

QUARTETT.

(A dur.)

Violino I.

Richard Strauss, Op. 2.

Allegro. Metr. $\text{♩} = 120$.

p *cresc.* *mf* *mf* *pp* *f* *dim.* *grazioso* *p* *pp* *mf* *p* *pp* *cresc.* *ff*

Violino I.



Violino I musical score, page 2. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics, articulation marks, and performance instructions.

Key markings and features include:

- Diminuendo:** *dim.* (first staff), *dim.* (fifth staff).
- Piano:** *p* (first staff), *pp* (second staff), *pp* (third staff), *pp* (sixth staff), *pp* (seventh staff).
- Fortissimo:** *ff* (ninth staff).
- Crescendo:** *cresc.* (fourth staff), *cresc.* (eighth staff), *cresc.* (thirteenth staff).
- Tempo/Expression:** *poco a poco* (third staff).
- Articulation:** Accents (*>*) are placed over many notes throughout the score.
- Phrasing:** Slurs and ties are used to indicate melodic lines and phrasing across measures.

Violino I.

3

This page of a musical score for Violino I contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff*, *dim.*, *mf*, *p*, *cresc.*, *pp*, and *f*. Performance instructions include *rit.*, *a tempo*, and *tranquillo*. The score concludes with a *dim.* marking.

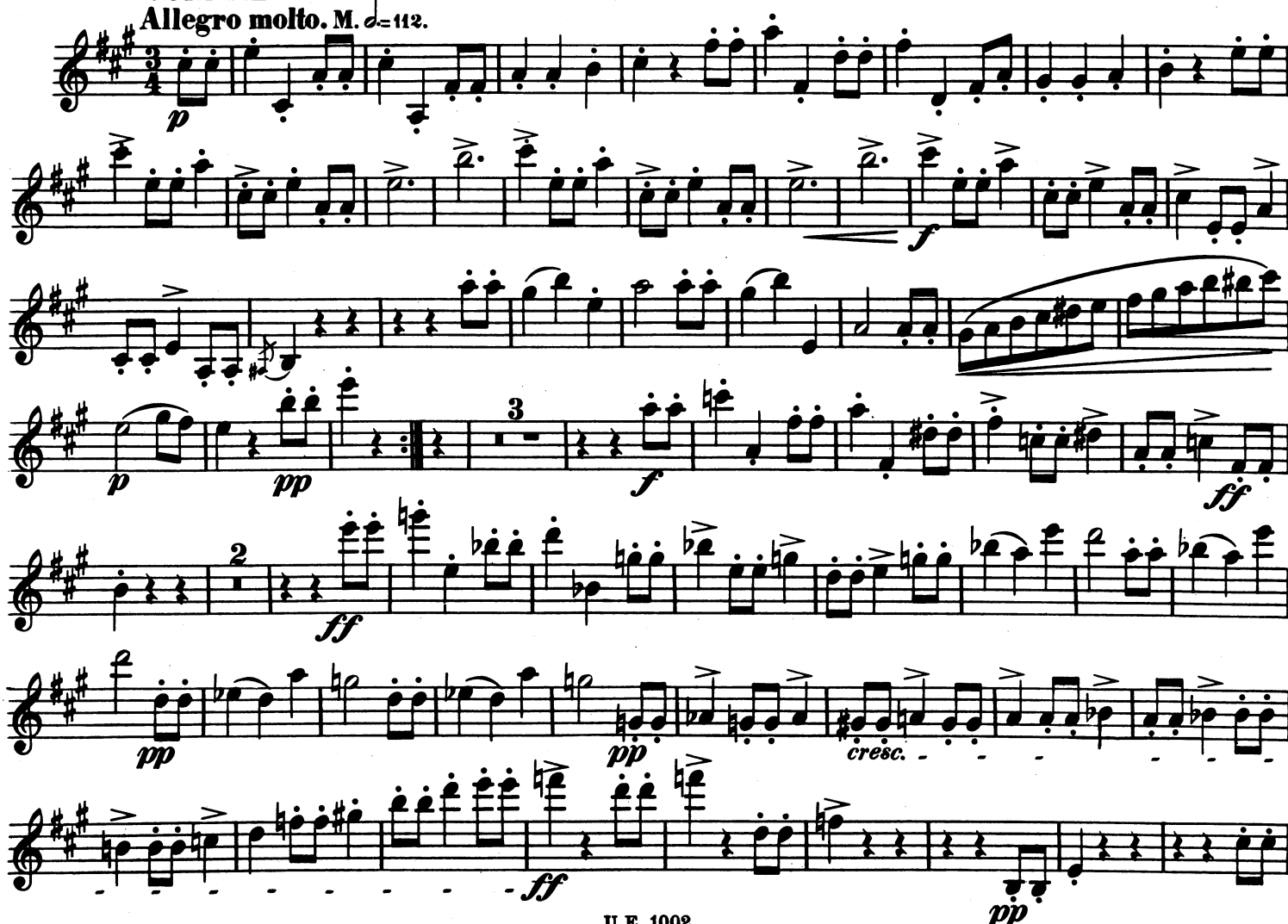
Violino I.



Violino I musical score, first system. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *a tempo*. The dynamics include *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The notation features various note values, rests, and slurs.

a tempo
pp *cresc.*
ff
dim. *pp* *rit.* *a tempo*

SCHERZO.

Allegro molto. M. $\text{♩} = 112$.

SCHERZO. Allegro molto. M. $\text{♩} = 112$.
Violino I musical score, second system. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegro molto*. The dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The notation features various note values, rests, slurs, and articulation marks.

p *pp* *ff* *cresc.* *pp* *ff*

Violino I.

5

f *pp* *dim.* *Fine.*

TRIO.
Un poco meno. M. $\text{♩} = 80$.

Solo. *p* *f* *dim.* *p* *ff con bravura.* *crescendo* *p* *pizz.* *pp* *Schizzo D.C. al Fine.*

Violino I.

Andante cantabile,
molto espressivo. M. ♩ = 58.

8 Solo.

pp

passionato

cresc.

ff

mf

dim.

p

p

crescendo

pp *leggiero*

mf

p

pp

p

ff

poco a poco dim.

calando

a tempo

5 *sotto voce*

pp

dim. calando

a tempo

p

cre.

scen.

Violino I.

7

do *mf* *dim.*

p *a tempo* *pp* *p* *pp* *f* *pp calando*

calando

FINALE. Allegro vivace. M. ♩ = 132.

p *mf* *cresc.* *f*

p *cresc.* *f*

ff *p* *f*

p *cresc.*

ff

1

Violino I.

Violino I. Musical score page 8, featuring 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- rit.* (ritardando)
- a tempo*
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- sempre pp* (sempre pianissimo)

The score concludes with a final measure marked with the number 7.

Violino I.

poco a poco cresc.

fff

dimin.

p

mf

cresc.

f

p

ff

Detailed description: This is a page of a musical score for Violino I, page 9. The music is written on ten staves. The key signature has three sharps (F#, C#, G#). The score begins with a 'poco a poco cresc.' instruction. The first staff features a melodic line with slurs and accents. The second staff continues the melody with some rests. The third staff introduces triplets and leads into a 'fff' (fortissimo) section. The fourth staff has a '2' marking above it. The fifth staff also has a '2' marking. The sixth staff begins a 'dimin.' (diminuendo) section. The seventh staff has a 'p' (piano) marking. The eighth staff has a '3' marking above a triplet. The ninth staff has a '2' marking and a 'mf' (mezzo-forte) marking. The tenth staff has a 'cresc.' (crescendo) instruction, followed by 'f' (forte) and 'p' (piano) markings. The eleventh staff has a 'ff' (fortissimo) marking and a '2' marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Violino I.



This page of a Violino I musical score contains 13 staves of music. The key signature is D major (two sharps). The score features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamic markings such as *p*, *pp*, *f*, *cresc.*, *ff*, *pp dimin.erit.*, *a tempo*, *ff con fuoco*, and *ff* are used throughout. The music includes several rapid passages and a section marked *a tempo* with a *pp* dynamic. The page concludes with a final *ff* dynamic marking.

QUARTETT.

(A dur.)

Violino II.

Richard Strauss, Op. 2.

Allegro. Metr. ♩ = 120.

p *cresc.* *mf* *mf* *pp* *f* *dim.* *p con espress.* *pp* *ff* *pp* *ff* *pp* *mf* *p* *pp* *cresc.* *ff* *dim.* *p* *pp*

Violino II.

mp

poco a poco cresc.

f

dim.

mp

mp

cresc.

ff

cresc.

Violino II.

ff *dim.* *mf* *p* *cresc.*

rit. a tempo *p* *cresc.*

mf *pp*

cresc. *p tranquillo*

con espress.

pp *ff* *pp* *ff* *pp*

mf *p*

pp *pp* *cresc.*

ff

dim.

Violino II.

First system of musical notation for Violino II. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'a tempo'. The first staff has a dynamic of *p* and the word 'calando' below it. The second staff has a dynamic of *pp*. The third staff has a dynamic of *cresc.* and *ff*. The fourth staff has a dynamic of *p* and the word 'dimin.' below it. The fifth staff has a dynamic of *pp* and the word 'rit.' at the end.

a tempo
p calando *pp*
cresc. *ff*
p dimin. *rit.*
a tempo *pp* *rit.* *a tempo* *f*

SCHERZO.

Allegro molto. M. $\text{♩} = 112$.

Second system of musical notation for Violino II, titled 'SCHERZO. Allegro molto. M. $\text{♩} = 112$ '. It consists of nine staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *pp* and *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *pp* and *cresc.*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *pp* and *cresc.*.

p *f* *p* *pp* *f* *ff* *pp* *pp* *cresc.*

Violino II musical score, first system (measures 1-12). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a series of eighth and sixteenth notes with various dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The system concludes with a first ending bracket and a *Fine.* marking.

TRIO.

Un poco meno. M. $\text{♩} = 80$.

Violino II musical score, second system (measures 13-24). The key signature changes to one sharp (F#), and the time signature changes to 3/4. The music includes various articulations and dynamics: *pizz.* (pizzicato), *arco* (arco), *ff*, *pp*, *f*, *mf*, *dimin.* (diminuendo), and *p* (piano). The system includes first and second endings, with a first ending bracket and a *Fine.* marking.

Violino II.

Andante cantabile,
molto espressivo. M. ♩ = 58.

pp

sotto voce

pp

cresc..

-mf

p

dim.

pp

p

cresc..

pp

-mf

p

pp

ff

poco a poco dim..

pp

calando *a tempo*
sotto voce
dim. calando
a tempo
p *cresc.*
mf *dim.* *p*
pp *p* *pp* *f* *p* *pp calando*
a tempo
calando

FINALE.

Allegro vivace. M. ♩ = 132.

p
mf *cresc.*
staccato *f* *p* *cresc.* *f*
ff *p*
1 *1*

Violino II.

Violino II. musical score page 8. The score is written for Violino II and consists of 12 staves of music. The key signature is D major (two sharps). The tempo is marked *rit.* (ritardando) and *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The first staff begins with a forte (*f*) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff has a *rit.* (ritardando) marking. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *f* (forte) dynamic. The eleventh staff has a *dimin.* (diminuendo) marking. The twelfth staff has a *semprepp* (sempre pianissimo) marking.

Violino II.

9

Violino II. musical score page 9. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features:

- Staff 3:** *poco a poco cresc.*
- Staff 6:** *fff*
- Staff 8:** *dimin.*
- Staff 9:** *p*
- Staff 10:** *p*
- Staff 11:** *cresc.*, *f*, *p*, *staccato*
- Staff 12:** *f*, *ff*, *p*

The score concludes with a final measure on the 12th staff, marked with a *p* dynamic.

Violino II.



Violino II. musical score, 10 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *pp*
- Staff 4: *cresc.* - *ff*
- Staff 5: *ff*
- Staff 6: *dimin. e rit.* - *pp*
- Staff 7: *a tempo* *pp* *cresc.* -
- Staff 8: *ff con fuoco*
- Staff 9: *ff*

QUARTETT.

(A dur.)

Viola.

Richard Strauss, Op. 2.

Allegro. Metr. $\text{♩} = 120$.

p *cresc.* *mf*

f *mf* *pp*

f

dim.

p con espressione

pp *ff* *pp* *ff* *pp*

mf *p* *pp*

crescendo *ff*

ff

dim. *p*

pp

Viola.

pp

poco a poco crescendo

f *dim.*

pp

con espress. *pp*

pp *con espress.*

cresc. *ff*

cresc. *fff* *dim.*

rit. a tempo *mf* *p* *p*

cresc. *mf*

Viola.

3

pp
cresc. *p tranquillo*
pp *ff* *pp* *ff* *pp*
mf *p*
pp *pp* *cresc.*
ff
calando *a tempo*
dim. *p*
pp *crescendo* *ff*
cresc. *ff*
p *dim.* *rit.*
a tempo *pp* *rit.* *a tempo* *f*

Viola.

SCHERZO.

Allegro molto. M. ♩ = 112.

p

f *marcato*

p *pp* *f*

ff

pp

pp *cresc.*

ff *mp* *pp*

Viola.

Violino musical score, measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a series of eighth-note patterns, some with slurs and accents. Dynamics include *f* (forte) and *pp* (pianissimo). The word *marcato* is written below the staff in measure 3. The piece concludes with a *Fine.* marking.

TRIO.

Un poco meno.

Trio musical score, measures 13-24. The key signature changes to one sharp (F#). The time signature is 3/4. The music alternates between *pizz.* (pizzicato) and *arco* (arco) sections. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The piece concludes with a *Scherzo D.C. al Fine.* marking.

Viola.

Andante cantabile,
molto espressivo. M. ♩ = 58.

The musical score for Viola consists of 24 measures across 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and expression markings are "Andante cantabile, molto espressivo. M. ♩ = 58." The dynamics and articulation markings are as follows:

- Measure 1: *pp*
- Measure 2: *sotto voce*
- Measure 3: *pp*
- Measure 4: *cresc.*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 7: *dim.*
- Measure 8: *pp*
- Measure 9: *p*
- Measure 10: *cresc.*
- Measure 11: *pp*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *p*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *ff*
- Measure 18: *poco a poco dim.*
- Measure 19: *pp*

Viola.

7

a tempo

calando

sotto voce

Solo.

con espressione

dim. calando

a tempo

p

cresc.

mf

dim.

p

pp

p

pp

f

p

pp

calando

a tempo

calando

FINALE.

Allegro vivace. M. ♩ = 132.

p

mf

cresc.

f

p

cresc.

f

ff

p

f

p *cresc.*

ff

pp

rit. *a tempo* *p*

pp *cresc.* *f*

f

f

f *dim.* *p*

sempre pp

Viola .

9

poco a poco cresc.

fff

Solo.

dimin.

p

1

1

Viola.

mf *cresc.* *f* *p*

f *ff*

p *pp*

f

pp

cresc. *ff*

ff

dimin. e rit. *a tempo* *pp*

cresc.

ff con fuoco

ff

QUARTETT.

(A dur.)

Violoncello.

Richard Strauss, Op. 2.

Allegro. Metr. ♩ = 120.

p *cresc.* *-mf*

f *mf* *pp*

f

dim.

p con espressione

pp *ff* *pp* *ff* *pp*

mf *p* *pp*

crescendo *ff*

dim. *p* *pp*

8

Violoncello.

pp *poco a poco cresc.*

f *dim.*

pp

pp

cresc.

ff

cresc.

fff *dimin.*

mf *p* *rit. a tempo*

cresc. *-mf* *f*

pp *cresc.*

Violoncello.

3

p tranquillo

con espressione

pp ff pp ff pp

mf p pp

pp cresc. - ff

dim.

calando a tempo

p pp cresc. -

ff

f cresc. - ff

p dim. - rit.

a tempo rit. a tempo

pp

Violoncello.

SCHERZO.

Allegro molto. M. $\text{♩} = 112$.

p

pizz.

arco

marcato

f

pp

f

ff

pizz.

pp

arco

pp

p cresc.

ff

mp

pp

pizz.

arco

f

marcato

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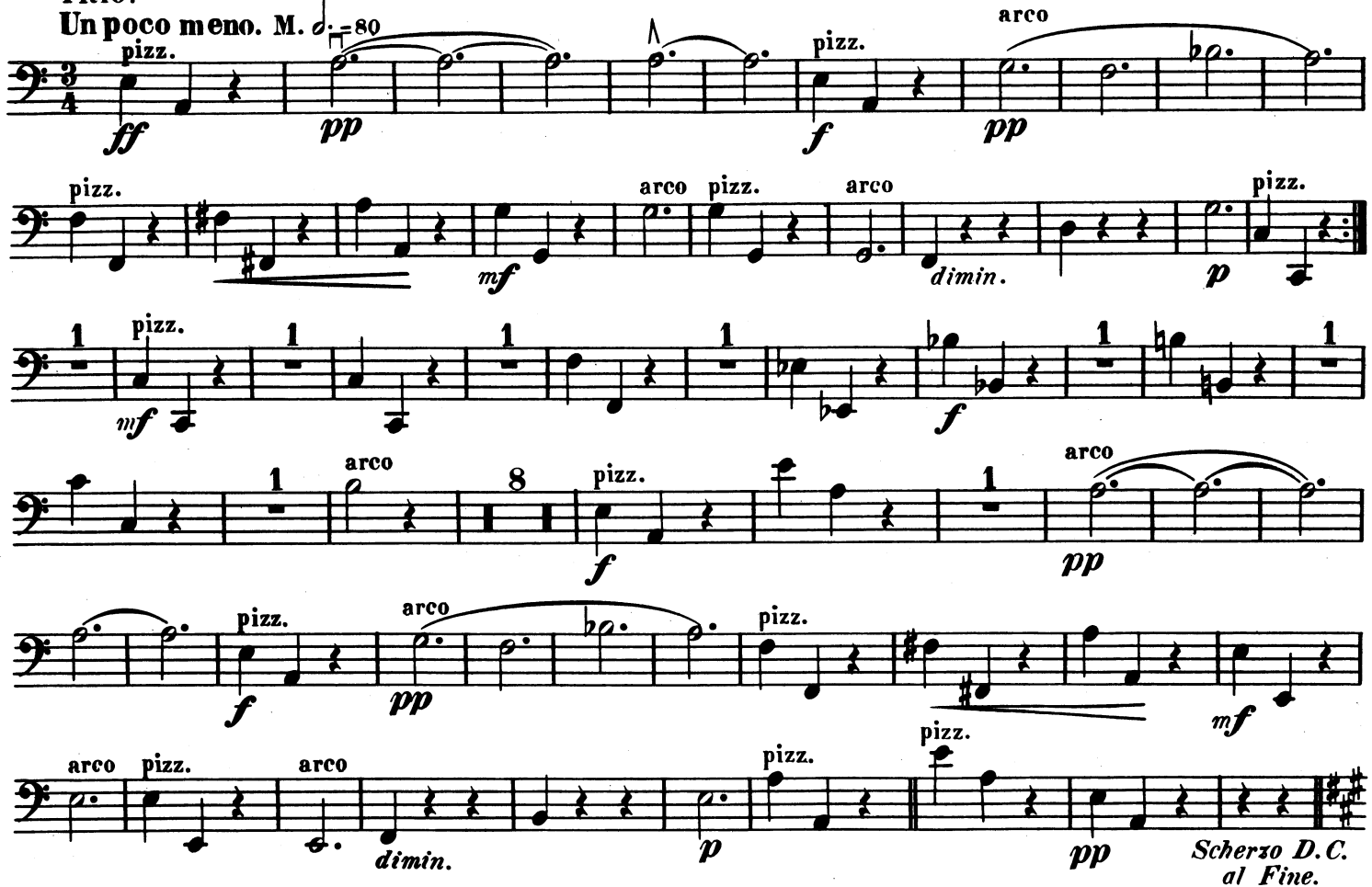
Violoncello.

5



TRIO.

Un poco meno. M. $\text{♩} = 80$



Andante cantabile,
molto espressivo. M. $\text{♩} = 58$.



Violoncello.

pp *cresc.*
pp
mf
p *pp* *p* *pp* *ff*
poco a poco dim.
calando a tempo
pp *con espressione*
calando *a tempo*
dim. *p*
cresc. *mf* *dim.*
p *pp* *p* *pp* *f* *p*
pp calando *a tempo* *calando*

Violoncello.

7

FINALE.

Allegro vivace. M. ♩ = 132.

p

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf *cresc.*

f *p* *cresc.* *f*

ff *p*

f

p *cresc.*

ff *pizz.* *pp*

arco *pizz.* *arco*

rit. *a tempo* *p*

pp *cresc.* *f*

3

Violoncello.

f *f* *3* *dim.* *p* *m* *sempre* *poco a poco cresc.*

Violoncello.

The musical score for Violoncello, page 9, is written in bass clef and contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are present throughout the piece, including *fff*, *diminuendo*, *p*, *mf*, *cresc.*, *f*, *pp*, and *ff*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also included. The score is divided into sections by first, second, and third endings, marked with '1', '2', and '3' respectively. The key signature changes from one flat to two sharps during the piece.

Violoncello.

Violoncello musical score, measures 1 through 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 1: *f* (forte)
- Measure 2: *pp* (pianissimo)
- Measure 3: *cresc.* (crescendo) leading to *ff* (fortissimo)
- Measure 4: *dimin. e rit.* (diminuendo e ritardando) leading to *pp*
- Measure 5: *a tempo* (return to tempo) and *pp*
- Measure 6: *cresc.* (crescendo)
- Measure 7: *ff* (fortissimo) and *con fuoco* (with fire)
- Measure 8: *ff* (fortissimo)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)